



# Regina Coeli Parish

Beverly Hills - In the Archdiocese of Sydney



# Weekly Newsletter

## Palm Sunday of the Passion of the Lord 24 March 2024

### Liturgy Times

#### SUNDAY:

8:30am, 10:00am.

Children's Liturgy during school term

**TUESDAY:** 8:30am Adoration, 9.15am Mass

**WEDNESDAY:** 7:00am

**THURSDAY:** 9:15am

**FRIDAY:** 8:30am Adoration, 9.15am Mass

**SATURDAY:** 9:00am

(Adoration and Reconciliation after Mass)

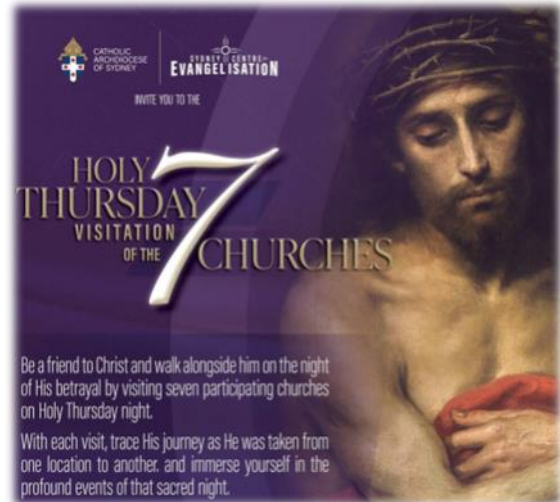
5:00pm (Vigil Mass)

#### SACRAMENT OF RECONCILIATION

Saturday: 9:30-10:00am; 4:25-4:50pm

About a month ago I was contacted by the head office of Sydney Archdiocese and asked if, on Holy Thursday, the parish of Regina Coeli might be interested in keeping our church open until midnight. Why midnight? [In the past, we used to close the church around 10pm.] This was so that pilgrims could visit the church of Regina Coeli as part of their *Seven Churches Visitation*. But what is it?

*...a centuries-old Roman Catholic tradition, in which the faithful visit seven churches on the evening of Holy Thursday...At all the churches along the way, we stop to pray with Our Lord, truly present to us at each Altar of Repose. By partaking in the Seven Churches Visitation, we keep vigil with Jesus, joining him in his prayers...in the Garden of Gethsemane.*



For those who are interested in undertaking the Seven Churches Visitation, the head office has produced a resource booklet which contains explanations, scripture readings, reflections, etc. The booklet is designed to inspire and guide the pilgrims during their visits to the seven churches. Some free copies of the booklet are available on the altar rail at the front of the church. Please feel free to take a copy home with you if you are interested.

Woolworths, Hurstville, has kindly donated to the parish of Regina Coeli goods worth about \$500. These goods will be distributed to the struggling families in our area via the members of St Vincent de Paul Society over the Easter period, as they make



their regular visits to those who have called out for assistance. Please join me in thanking Woolworths, Hurstville, for their ongoing kindness and generosity to the local communities, especially ours!

A few people asked me if palm branches/leaves were going to be provided for Palm Sunday. To be honest, nothing had been planned. Fortunately, I soon learned that a couple of ladies in the parish had been spending numerous hours making palm crosses, up to 600 of them! I am pretty sure that it is challenging enough to just make one! Please join me in thanking Regina and Veronica who have done an enormous amount of loving penance this Lent!



- Fr Peter -

#### Pastoral Team:

Fr Peter Kwak PP  
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# The Week Ahead

Sun 24 March Palm Sunday	8.30am Mass 10.00am Mass
Mon 25 March	No Mass
Tue 26 March	9.15am Mass
Wed 27 March	7.00am Mass



## EASTER TRIDUUM @ REGINA COELI

**HOLY THURSDAY**  
7pm The Lord's Supper  
followed by Reconciliation

**GOOD FRIDAY** LIVE  
10am Stations of the Cross  
followed by Reconciliation

3pm The Passion of the Lord  
followed by Reconciliation

**HOLY SATURDAY**  
7:30pm Easter Vigil

**EASTER SUNDAY**  
8:30, 10am Mass



Happy Easter!

### Recently Deceased

Edmond Nahum, Maria Gilio, Helena Hallinan, Frances Jones, Bill McGrath, Armando Alberici, Carmelina Sassano, Lucita Lucena, Tony Deng, Val Green, Rula Hanna, Terence Wall, Anton Mandich, Pat Mortimer, Patricia Johnson

### In Loving Memory

Grazia Campagna, Anthony & Doris Micallef, Nicola & Charlie Lo Russo, Sonia Moore, Ugo Buracchi, Jusuf Oentojo, Carmelo Algozzino, Cono Reale, Peter Pezzutti, Eddie Da Silva, Jose Gomes, Donato Tozzi, Donato Carnevale, Peter Peters, Frank Capra, Bob Henderson.

### Please remember those who are in ill health especially:

Joseph Gayed, Alistair McKenzie, Betty Meaney, Monica Costa, Ronnie Gaudry, Steve Ghantons, Vincent Roberts, Lucy Blundell, Ryan Henderson, Dennis McInerney, Mary Patricia Hanrahan, Mitchell Morris, Brian Moore, Josephina Algozzino, Damiano Serravalle, Mary Daniels, Anne Kensey, Geoff McDowell.

### Parish Rosary Statue

*This week  
the parish Rosary statue will be  
welcomed into the home of  
Mrs G. Langridge*



**Parish Secretary**  
9554 8155  
Tues 11am-4pm  
&  
Fri 11am-4pm

**Youth Group**  
rcyg77@gmail.com

**Sacramental Coordinator/  
PSSO**  
Mrs Elizabeth Gooley  
9554 8155  
reginasacramental@gmail.com  
Tuesday & Friday from  
10.30am - 4.00pm

**School Principal**  
Mrs Lee Scola  
Asst. Principal  
Mr Peter Busch  
  
**REC**  
Ms Lisa Scott

**Wed 3 April, 6pm**

## BLESSINGS & CHALLENGES OF FATHERHOOD



**Special guest:  
Dr Louis Shidiak**

**Venue:** Regina Coeli School  
Undercover Area & Indoor Space

**Cost:** \$10 to cover the cost of food,  
BYO drinks (alcohol allowed)

**RSVP:** scan QR code on the right  
(<https://forms.gle/YPFZku3XyDZozn3c8>)

**Program:** 6pm Dinner, 7pm Testimony  
by Dr Louis Shidiak, 7:30pm Q&A,  
8pm Event concludes

**For inquiries** please email  
[eleonora.razzoli@syd.catholic.edu.au](mailto:eleonora.razzoli@syd.catholic.edu.au)



~~\$250~~  
\$150 MILLION CUT

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# RESTORE PALLIATIVE CARE FUNDING

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**SIGN THE PETITION**

Authorised by Susan Carter MLC, Parliament House, Macquarie Street, Sydney NSW 2000

Last Weekend 17 March 2024	
<b>2nd Collection</b>	<b>\$1692.60</b>
1st Collection	\$983.05
Cashless Giving	\$230

Attendance	
5PM	121
8.30AM	~133
10AM	~175
<b>Total</b>	<b>~429</b>

## On the movie *Cabrini*

During the week I was invited by a couple to join them at the Beverly Hills cinema to watch the movie *Cabrini* which was based on the true story of Francesca Cabrini, an Italian missionary in the late 19th century. Growing up in Italy, she almost drowned once, as a result of which she was inflicted with debilitated lungs and was told that she ought to *stay where she belonged*, namely, in the refuge of her bed/home. But she made a lifelong commitment to serving her purpose rather than serving her weakness.

As a religious woman, she aspired to go to Asia to establish orphanages. When her request to found the first female missionary order kept being rejected by the Vatican, she travelled to Rome and insisted on seeing the pope, who advised her to start in the United States where there were a million Italian immigrants, many of whom were suffering from poverty and neglect. Upon visiting for the first time the most dangerous part of New York City - the "Italian slum" - she told her sisters, 'Open your eyes. See everything. This is whom we've come to serve.'

Mother Cabrini believed in the idea that if one participates in God's mission then the necessary funds will follow. So, she quickly set up an orphanage for the abandoned children of NYC in order to love them, educate them and offer them hope. There is a scene in which she is asked to choose the fabric for the children's clothes. Even though others thought that a cheaper fabric would be more affordable and therefore more appropriate, she insisted on better quality. She said, 'We will save on other things. But children deserve the best. They'll notice.'

Time and again, Mother Cabrini displayed courage and resilience in the face of obstacles which came from both within and without, not to mention the crippling effects of her poor health. She once told her sisters, 'There'll be a time when I'm away. That's why you have to learn to face your fears. Not just carry on but lead!' One of her disciples was a young woman who had been working as a prostitute and felt that there was *not enough water in the world to make her clean*, to which Mother Cabrini responded, 'I see courage in you. It takes a lot of courage to become who are meant to be... We are both survivors.'

In the end, Mother Cabrini always prevailed in her endeavours to serve the poor and marginalised. She went on to establish hundreds of orphanages, hospitals and schools across the world. She became the first canonised saint in the US. I thought that the movie had been *well made as a movie*, with good storytelling and technical excellence. Most importantly, there was something indescribably beautiful about the life of the saint - a truly courageous Christian woman - a glimpse of which the movie captured and conveyed effectively. I highly recommend it. You most probably won't be able to help yourself but be moved!

- Fr Peter -



### LOCAL SINGING TEACHER/COACH

FOR FUN, AUDITIONS, SHOWS &  
PERFORMING ARTS SCHOOL ENTRY

PLEASE CONTACT STEPHANIE  
**0412 936 166** - for more information



The Project Control Group "PCG" have advised that the Regina Coeli roof replacement programme is scheduled to **commence on 11 March 2024 with works planned to be completed by 27 March 2024**. Works will be completed in progressively staged sections of the roof. During the works programme scheduled daily and weekend Masses, Confession, Weddings, Baptisms and other Parish and school liturgies will continue. **For Workplace, Health & Safety reasons the PCG have asked that the Church be locked at other times during the day for the duration of the works programme, to avoid the risk of injury should a tile or debris accidentally fall through the ceiling.** Thank you for your patience and understanding.

**Gospel Jn 12:12-16**

A great crowd who had come to the feast heard that Jesus was coming to Jerusalem. So they took branches of palm trees and went out to meet him, crying, 'Hosanna! Blessed is he who comes in the name of the Lord, the king of Israel!' And Jesus found a young ass and sat upon it; as is written: 'Fear not, daughter Zion; behold, your king is coming, sitting on an ass's colt!' His disciples did not understand this at first; but when Jesus was glorified, then they remembered that this had been written of him and had been done to him.

**First Reading Is 50:4-7**

*I did not cover my face against insult and I know I will not be ashamed.*

The Lord has given me a disciple's tongue. So that I may know how to reply to the wearied he provides me with speech. Each morning he wakes me to hear, to listen like a disciple. The Lord has opened my ear. For my part, I made no resistance, neither did I turn away. I offered my back to those who struck me, my cheeks to those who tore at my beard; I did not cover my face against insult and spittle. The Lord comes to my help, so that I am untouched by the insults. So, too, I set my face like flint; I know I shall not be shamed.

**Responsorial Psalm**

**Ps 21:8-9. 17-20. 23-24. R. v.2**

*(R.) My God, my God, why have you abandoned me?*

- All who see me deride me. They curl their lips, they toss their heads. 'He trusted in the Lord, let him save him; let him release him if this is his friend.' (R.)
- Many dogs have surrounded me, a band of the wicked beset me. They tear holes in my hands and my feet. I can count every one of my bones. (R.)
- They divide my clothing among them. They cast lots for my robe. O Lord, do not leave me alone, my strength, make haste to help me! (R.)
- I will tell of your name to my brethren and praise you where they are assembled. 'You who fear the Lord give him praise; all sons of Jacob, give him glory. Revere him, Israel's sons.' (R.)

**Second Reading Phil 2:6-11**

*He humbled himself to become like us and God raised him on high.*

His state was divine, yet Christ Jesus did not cling to his equality with God but emptied himself to assume the condition of a slave, and became as men are, and being as all men are, he was humbler yet, even to accepting death, death on a cross. But God raised him high and gave him the name which is above all other names so that all beings in the heavens, on earth and in the underworld, should bend the knee at the name of Jesus and that every tongue should acclaim Jesus Christ as Lord, to the glory of God the Father.

**Gospel Acclamation Phil 2:8-9**

**Praise to you, Lord Jesus Christ, king of endless glory!  
Christ became obedient for us even to death dying on the cross.  
Therefore God raised him on high and gave him a name above all other names.  
Praise to you, Lord Jesus Christ, king of endless glory!**

**Gospel shorter form Mk 15:1-39**

First thing in the morning, the chief priests together with the elders and the scribes, in short the whole Sanhedrin, had their plan ready. They had Jesus bound and took him away and handed him over to Pilate.

Pilate questioned him, 'Are you the king of the Jews?' 'It is you who say it' he answered. And the chief priests brought many accusations against him. Pilate questioned him again, 'Have you no reply at all? See how many accusations they are bringing against you!' But to Pilate's amazement, Jesus made no further reply.

At festival time Pilate used to release a prisoner for them, anyone they asked for. Now a man called Barabbas was then in prison with the rioters who had committed murder during the uprising. When the crowd went up and began to ask Pilate the customary favour, Pilate answered them, 'Do you want me to release for you the king of the Jews?' For he realised it was out of jealousy that the chief priests had handed Jesus over. The chief priests, however, had incited the crowds to demand that he should release Barabbas for them instead. The Pilate spoke again. 'But in that case,' he said to them 'what am I to do with the man you call king of the Jews?' They shouted back, 'Crucify him!' 'Why?' Pilate asked them 'What harm has he done?' But they shouted all the louder, 'Crucify him!' So Pilate, anxious to placate the crowd, released Barabbas for them and, having ordered Jesus

to be scourged, handed him over to be crucified.

The soldiers led him away to the inner part of the palace, that is, the Praetorium, and called the whole cohort together. They dressed him in purple, twisted some thorns into a crown and put it on him. And they began saluting him, 'Hail, king of the Jews!' They struck his head with a reed and spat on him; and they went down on their knees to do him homage. And when they had finished making fun of him, they took off the purple and dressed him in his own clothes.

They led him out to crucify him. They enlisted a passer-by, Simon of Cyrene, father of Alexander and Rufus, who was coming in from the country, to carry his cross. They brought Jesus to the place called Golgotha, which means the place of the skull.

They offered him wine mixed with myrrh, but he refused it. Then they crucified him, and shared out his clothing, casting lots to decide what each should get. It was the third hour when they crucified him. The inscription giving the charge against him read: 'The King of the Jews.' And they crucified two robbers with him, one on his right and one on his left.

The passers-by jeered at him; they shook their heads and said, 'Aha! So you would destroy the Temple and rebuild it in three days! Then save yourself: come down from the cross!' The chief priests and the scribes mocked him among themselves in the same way. 'He saved others,' they said 'he cannot save himself. Let the Christ, the king of Israel, come down from the cross now, for us to see it and believe.' Even those who were crucified with him taunted him.

When the sixth hour came there was darkness over the whole land until the ninth hour. And at the ninth hour Jesus cried out in a loud voice, 'Eloi, Eloi, lama sabachthani?' which means, 'My God, my God, why have you deserted me?' When some of those who stood by heard this they said, 'Listen, he is calling on Elijah'. Someone ran and soaked a sponge in vinegar and, putting it on a reed, gave it him to drink saying, 'Wait and see if Elijah will come to take him down.' But Jesus gave a loud cry and breathed his last.

**All kneel and pause a moment.**

And the veil of the Temple was torn in two from top to bottom. The centurion, who was standing in front of him, had seen how he had died, and he said, 'In truth this man was a son of God.'

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